Name

Ms. Brostoff

IB Literature

Date

*The Things They Carried* Journal Entry #\_\_\_\_\_\_

**\*\*\*Read and delete the instructions below. Then fill out the template accordingly!**

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| --- |
| **Text**: Record the text from *The Things They Carried* in this space. Do not use the ellipsis mark before or after the quote, and I would prefer that you not use it in the middle of the quote either. If the quote is important enough to comment on, then quote it all. Don’t forget to include the page number after the quote with correct MLA citations.A correct **MLA citation** looks like this. At the end of the chapter “On the Rainy River,” O’Brien ultimately concludes, **“**I was a coward. I went to war**”** **(O´Brien 61).**  |
| Critical, Analytical Response | Personal Response |
| In this space you are to formally analyze O´Brien´s use of language and his narrative techniques based on Criterion B: Appreciation of the Writer’s Choices. Consider the following questions: (naturally you wouldn’t answer all of them for every entry—these are just suggestions)* Discuss the language in a specific passage. How does the **diction** contribute to the overall tone? Consider **connotations**.
* How is the personality of a specific **character** established within a specific passage? Consider the use of dialogue, foils, and/or actions.
* **Setting** is often a pivotal factor in the development of them.
* Consider a notable **literary technique** in the text? Is there **irony**, **symbolism**, **juxtaposition,** **metaphors/similes, imagery**, etc.? What is the impact of the technique on the overall work?
* Are there any **predominant images** that keep recurring throughout the work?
* Explain the effect of any unusual **organizational or rhetorical strategies** in the work—unreliable narration; metafiction; stream of consciousness; pacing elements; repetition; punctuation like commas and semi colon usage; chapter divisions; syntax, like sentence fragments, word order etc.;
* What are the key characteristics of the narrator?
 | In this space, write your informal, personal response. Tell how the quote or events surrounding this quote **make you feel.** Why did you choose it? Use the pronoun “I” here. The response in this column should be similar to what you write on the blog—you may make connections to your life, to other works of literature that you have read, songs, history etc. Feel free to ask questions as well here.  |