Introduction

Body Paragraph 1

Body Paragraph 2

Body Paragraph 3

Conclusion

General

Specific

**Thesis statement**: controls the idea of the paper, should be the last sentence of the introduction

Specific

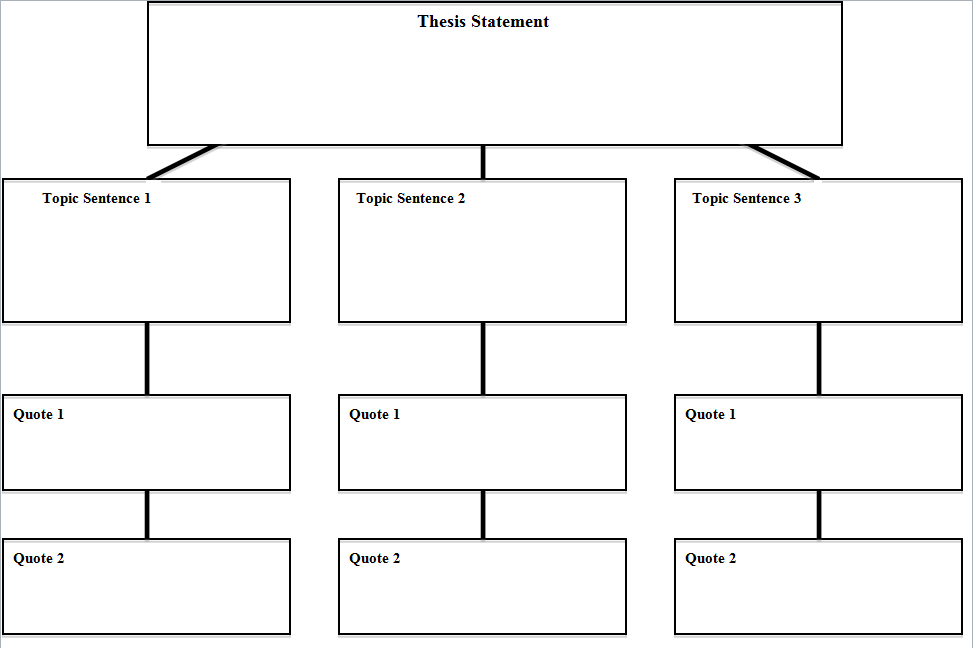
General

**Restate thesis statement**

***Literary Analysis Outline***

1. **Introduction** (from general to specific)
   1. **Hook** (startling idea, question, short quote, universal application of theme etc.)
   2. **Background information** (mention of the author and *title* italicized)
   3. Introduce your **topic** more specifically
   4. **Thesis statement** (provable, debatable, not obvious, specific, insightful inference answering “how/why,” tells “so what”)
2. **Body Paragraphs** (minimum of 3)
   1. **Topic Sentence** (glue words + how/why extension phrase)
   2. Lead-in
   3. **Evidence** (direct quote or example)
   4. **Commentary/Analysis**
   5. Clincher/transition
3. **Conclusion** (from specific to general)
   1. **Restate the thesis** (in different words)
   2. **Summarize** the main ideas
   3. **Leave the reader thinking** (expand on your main ideas, give a new insight/perspective, ask a novel question etc.

Fill out the following graphic organizer to prepare your evidence (20 points). **Total: \_\_\_\_\_\_\_\_\_\_\_\_/20**



Do all of your topic sentences support your thesis statement by using **glue words** and a **how or why extension phrase**?

Does each paragraph have a clearly stated **main idea**? Are your quotes **effectively categorized** to support the main idea of the paragraph?