***Individual Oral Presentation Proposal Form***

Please prepare a **typed** response using this IOP Proposal Form. Remember that whether you choose an analytical or creative project, you must analyze the author(s)’ style and technique. Your presentation should demonstrate your understanding of literary features and their impact on meaning.

Text(s):

Why are you interested in this specific text(s)? Explain at least two specific reasons.

Type of Presentation (circle all that apply): creative analytical

*Analytical presentations require an outline and works cited page. Creative presentations require a product and a statement of intent. Remember that you should provide an oral statement of intent at the beginning of a creative presentation. This will count in your time.*

What are the aspects or elements of the work(s) on which you intend to focus?

Why are these aspects or elements of the text(s) worth pursing? Explain at least two specific reasons (must be different from the reasons you gave for interest in the text).

How do you intend to explore these aspects or elements?

Describe your understanding and interpretation of the author(s)’ ideas and techniques in regard to your topic:

Specific sentences and/or sections of the work you intend to address (give specific page numbers and explanations or copy and paste the excerpts here):

Formulate at least three questions that your presentation will attempt to address:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Goal(s) for audience understanding:

Statement of intent (this is like your thesis statement):

Brief Summary of Presentation Format:

Outline of Presentation Structure:

Teacher´s comment on proposal: